

EUPHONIC CONCERTO

Concerto for Euphonium & Wind Orchestra

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Allegro (♩ = c. 120)

I

The score is written for a wind orchestra and solo euphonium. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked *Allegro* with a metronome marking of approximately 120 beats per minute. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The Solo Euphonium part is the central focus, with a dynamic range from *p* to *f*. The woodwinds and brass parts provide harmonic support and rhythmic drive. The percussion section includes a Bass Drum, Tam-tam, and Suspended Cymbal. The score is marked with various dynamics such as *f*, *fp*, *mf*, and *p*, and includes performance instructions like *Div.* (divisi) and *Unis.* (unison).

Solo Euph. *f*

Picc.

Fl. 1-2 *mf* 1. 2.

Ob. 1-2

Bsn. 1-2

E♭ Cl. *mp* (Clarinet in B♭ 1)

B♭ Cl. 1 *mp* (only 1)

B♭ Cl. 2 *mp* (only 1)

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax. 1-2

B. Sax.

Hn. 1-2

Hn. 3-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp. *Vibraphone*

Mal. *mp*

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18

Solo Euph. *f*

Picc.

Fl. 1-2 *f* *Fm*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf* (Clarinet in B 1)

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Hn. 1-2 *a2* *f* *mp* *2.* *mp*

Hn. 3-4 *f* *a2* *mp* *4.* *mp* *3.* *mp*

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *a2* *f* *mp* *2.* *mp* *1.* *mp*

B. Tbn. *f* *mp*

Euph. 1-2 *1.* *mp*

Tuba 1-2 (Cue Chs) *mp* *play* *mp*

Cb. *mp*

Timp.

Mal.

Perc. 1 *Susp. Cymb.* *p* *f*

Perc. 2

19 20 21 22 23 24 25 26 27 28 29

Solo Euph.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

30 31 32 33 34 35 36 37

Solo Euph. *sfzp* *f*

Picc.

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *tutti* *Div.* *mf* *Unis.*

B♭ Cl. 2 *tutti* *Div.* *mf* *Unis.*

B♭ Cl. 3 *mf* *Div.* *mf* *Unis.*

B. Cl. *mf*

A. Sx.

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

Flghn.

B♭ Tpt. 1 *(straight mute)*

B♭ Tpt. 2-3 *mf (straight mute)* *mf*

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2 *mf*

Cb. *mf*

Timp.

Mal.

Perc. 1

Perc. 2

38 39 40 41 42 43 44

Solo Euph.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

45 46 47 48 49 50 51 52