

CANTICUM LUNARIS

José Suñer-Oriola

Lento (♩ c.a. 75)

The score is for a full orchestra and includes the following parts and markings:

- Flutes:** Flute 1, Flute 2, Flute 3-Alto Flute (Alto Flute), Flute 4 (frullato). Dynamics: *mp*, *pp*.
- Woodwinds:** Oboe 1, Oboe 2-Eng. Hn., Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone. Dynamics: *pp*, *mp*, *p*.
- Brass:** Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3-4, Trombone 1-2, Trombone 3-Bass Tbn, Baritone 1-2, Tuba 1-2. Dynamics: *mp*, *pp*, *mute*, *(straight)*, *(bouché)*.
- Strings:** Violoncello, Piano. Dynamics: *pp*, *mf*, *ppp*.
- Percussion:** Timpani (Eb-Bb-C-Eb), Mallets, Marimba, High Spring drum, Medium Spring drum (Slide a triangle beater across the spring), Low Spring drum, Tam tam, Bass Drum. Dynamics: *pp*, *mf*, *ppp*, *(usual way)*.

Time signature changes are indicated by large numbers: 6/8, 5/8, 2/8, 4/8, 6/8, 5/8, 6/8.

CANTICUM LUNARIS

7

Pic. *pp* *poco cresc.*

Fl. 1 *pp* *poco cresc.*

Fl. 2 *pp* *poco cresc.*

Fl. 3/Alt Fl. *pp* *poco cresc.*

Ob. 1 *mp* *mf* *p sub.* *cresc.* *rit.*

Ob. 2/E.H.

Bsn. 1-2 *mp*

E♭ Cl. *mf* *pp* (Fl 4)

B♭ Cl. 1 *mf* *pp* (Fl 1)

B♭ Cl. 2 *mf* *pp* (Fl 2)

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1-2 *pp* *a 2* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Flghn.

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf* (str. mute)

B♭ Tpt. 1-2 *p* *mf* (str. mute)

B♭ Tpt. 3-4 *mf* (str. mute)

Tbn. 1-2 *pp* *mf*

Tbn. 3/Bs Tbn. *pp* *mf* *a 2*

Brn. 1-2 *mf* *open tutti*

Tba. 1-2 *mf* *open tutti*

Cilo. *mf* (usual way)

Pno. *mf*

Timp. *(3 pans)* *p* (Timp. sticks) *(to Timpani)*

Mal. *mf* *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

CANTICUM LUNARIS

14

poco rubato

a tpo.

Pic.
 Fl. 1
 Fl. 2
 Fl. 3/Alt Fl.
 Ob. 1
 Ob. 2/E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Flgtn.
 Hn 1-2
 Hn 3-4
 Bb Tpt 1-2
 Bb Tpt 3-4
 Tbn 1-2
 Tbn 3/Bs Tbn
 Btrn 1-2
 Tba 1-2
 Cilo.
 Pno.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

p *mf* *p* *mf* *mf* *a tpo.* *a tpo.*
mf *poco rubato* *a tpo.*
mf (to Flute 3) *a tpo.*
mp (Bb Clarinet) (play) (play) (play) *mp*

CANTICUM LUNARIS

19

Musical score for Canticum Lunaris, page 19. The score includes staves for Piccolo, Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinets Eb, Bb, and B, Saxophones A, T, and B, and Percussion. The woodwinds and strings have active parts, while brass and percussion are mostly silent.

19

Pic.

Fl. 1

Fl. 2

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flgtn.

Hn 1-2

Hn 3-4

Bb Tpt 1-2

Bb Tpt 3-4

Tbn 1-2

Tbn 3/Bs Tbn

Btrn 1-2

Tba 1-2

Cilo.

Pno

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

CANTICUM LUNARIS

23

Pic. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl.

A. Sax. 1-2 *mp*
a 2

T. Sax. *a 2*

B. Sax. *a 2*

Flghn.

Hn 1-2

Hn 3-4

B♭ Tpt 1-2

B♭ Tpt 3-4

Tbn 1-2

Tbn 3/Bs Tbn

Brtn 1-2

Tba 1-2

Cilo.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

CANTICUM LUNARIS

25

Pic.

Fl. 1

Fl. 2

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flgtn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbn. 1-2

Tbn. 3/Bs. Tbn.

Btrn. 1-2

Tba. 1-2

Cello.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

(to Eb Clarinet)

p

cresc.

1.

p

30

(to Piccolo)

The score is for a full orchestra and includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Bassoon, Eb Clarinet (obbligato), Bb, B, and A Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Cello, Piano, Timpani, Mallets, and Percussion. The score is in a key signature of two flats and 3/4 time. The tempo is marked *mf* (mezzo-forte) for the woodwinds and strings, and *cresc.* (crescendo) for the brass and strings. The score is marked with a rehearsal mark *30* at the beginning of each system. The Eb Clarinet part is marked *(Eb Clarinet) (obbl.)*. The Horns, Trumpets, and Trombones parts have markings for *open* and *a 2*. The Percussion parts are marked with *mf* and *f*.

CANTICUM LUNARIS

32

Pic.

Fl. 1

Fl. 2

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flgtn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3/Bs. Tbn.

Brtn. 1-2

Tba. 1-2

Cilo.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

4. open

tutti

f

f

(Timpani)

mf

Low Tom

mf

Large suspended Cymbal

p

Bass Drum p

cresc.